

# **FACULTY OF LANGUAGES**

## **SYLLABUS**

**FOR**

## **Pre Ph.D. Course in Urdu (CBEGS)**

**Examinations: 2019–20**



---

## **GURU NANAK DEV UNIVERSITY AMRITSAR**

---

**Note: (i) Copy rights are reserved.**

**Nobody is allowed to print it in any form.**

**Defaulters will be prosecuted.**

**(ii) Subject to change in the syllabi at any time.**

**Please visit the University website time to time.**

1  
PRE-PH.D. COURSE IN URDU (CBEGS)

**SCHEME OF COURSE**

- |      |          |   |
|------|----------|---|
| I.   | URL-901: | Research Methodology                            |
| II.  | URL-902: | History of Urdu Research                        |
| III. | URL-903: | Technical Study of Urdu Fiction                 |
| IV.  | URL-904: | History of Urdu Poetry                          |
| V.   | URL-905: | History of Urdu Literature                      |
| VI.  | URL-906: | Elementary Persian and History of Urdu Language |
| VII. | URL-907: | Study of Urdu Ghazal                            |

**Instructions:-**

1. Pre- Ph. D. students without M. Phil. Degree have to pass **FIVE** courses of 3 credits each (Total Credits-15)
2. Course-I (Research Methodology) is compulsory for the students without M. Phil. Degree.
3. Non M. Phil students will select **THREE** where as M. Phil. Passed students select **TWO** courses (II- VII) from the parent department.
4. All Pre- Ph. D. students will select ONE course from other Subjects/ Department.

**URL-901: RESEARCH METHODOLOGY**

**(Th: 3, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

TEHQEEQ kiya hai, Tahqeeq ki aqsaam, Muhaqqit ki ta'reef, Tahqeeq ki Zaroorat, Ahmiyat aur Ifadiyat, Doosre Uloom-0-Funoon se Tahqeeq ka Rishta, Tehqeeq se muta'alliq Mukhtalif Danishwaron ki Ara

**SECTION-B**

**Computer Application**

**SECTION-C**

**TAHQEEQI MAQALA:** Aqsaam, Mrahil aur Manazil, Mauzoo' aur intekhab-e-Mozoo, Khaka, Mawad ki frahami, Mutalia aur Note Lena, Mawad ki Parakh, Maqale ki Tasweed aur Uske Mukhtalif Marahil, Zabaan, Zabaan aur Rasmul Khat mein Paidha hone wali Mushkilaat, Nazare Saani aur Tab'eez, Hashiyeh aur Hawale

**SECTION-D**

Tarteebe Matan, Ta'reef aur Aqsaam, Matbu'at aur Matbu'a't ki Farahami, Nuskhon ki Darja bandi, Bunyadi aur Asaasi Nuskhe ka Ta'yun, Tahqeeqe Matan, Tareekhe Kitabate Matan W Tabate Matan Waghaira, Tas'heehe Matan aur Aqsaame Tas'heeh, Aakhri Marahil, Italaafe nusakh, Hawashi aur Hawale

**Books Recommended:-**

1. Emaadud Tehqeeq- Professor Kalbe Abid
2. Rehbare Tehqeeq- Shuja'at Ali Sandelvi.
3. Usoole Tehqeeq - O – Tarteebe matan- Dr. Tanveer Ahmad Alvi.
4. Tehqeeq ka Fan- Dr. Gyan Chand Jain.
5. Urdu Adabi Tehqeeq: Masa'il aur Tajziya- Dr. Rasheed Hasan Khan.
6. Tehqeeq Kaise Karen – Dr. Noorul Islaam Siddiqui.
7. Mubaadiyate Tehqeeq- Dr. Khush Haal Zaidi.
8. Mubaadiyate Tehqeeq- abdur Razzaq.
9. Khoj aur Parakh- Dr. Gyan Chand Jain.
10. Sho'rae Urdu ke Tazkire- Haneef Naqvi.
11. Sho'rae Urdu ke Awwaleen Tazkire- Dr. Syed Abdullah.

**URL-902: HISTORY OF URDU RESEARCH**

(Th: 3, P: 0, T: 0)

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

**TEHQEEQ:** Ta'reef, Aqsaam, Ahmiyat aur Ifadiyat, TEHQEEQ ki Istalahein, Tehqeeq ka Aghaz

**SECTION-B**

**Mohaqqiq** aur uske Ausaaf, Khalis Mohaqqiq, Naqid Mohaqqiq, Takhribi Mohaqqiq, Ta'miri Mohaqqiq, Adabi Mohaqqiq

**SECTION-C**

**TAZKIRE:** Aqsaam ya Gurohbandi, Tazkiron ki Ahmiyat, Andaze Tehqeeq, Tazkire aur Tareekh ka Farq, Tazkira Navisi ka Irtiqa, Kuch Aham Tazkere

**SECTION-D**

**Ibtadai Tehqeeq:** Sir Syed, Haali, Shibli, Mohammad Husain 'Azad'

**Asateene Tehqeeq:** Hafiz Mehmood Sheraani, Qazi Abdul Wadood, Imtiyaz Ali Khan Arshi, Malak Ram

**Books Recommended:-**

1. Emaadud Tehqeeq- Professor Kalbe Abid
2. Rehbare Tehqeeq- Shuja'at Ali Sandelvi.
3. Usoole Tehqeeq - O – Tarreebe matan- Dr. Tanveer Ahmad Alvi.
4. Tehqeeq ka Fan- Dr. Gyan Chand Jain.
5. Urdu Adabi Tehqeeq: Masa'il aur Tajziya- Dr. Rasheed Hasan Khan.
6. Tehqeeq Kaise Karen – Dr. Noorul Islaam Siddiqui.
7. Mubaadiyate Tehqeeq- Dr. Khush Haal Zaidi.
8. Mubaadiyate Tehqeeq- abdur Razzaq.
9. Khoj aur Parakh- Dr. Gyan Chand Jain.
10. Sho'rae Urdu ke Tazkire- Haneef Naqvi.
11. Sho'rae Urdu ke Awwaleen Tazkire- Dr. Syed Abdullah.

**URL-903: TECHNICAL STUDY OF URDU FICTION**

(Th: 3, P: 0, T: 0)

**Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

KAHANI ki Ta'reef, Mukhtalif Falsafiyana Mabahis, Kahani Insaani Zahan ke Irtiqa ki Alamat, KAHANI ka Irteqa Aalami Sateh par, Kahani ki Mukhtalif Shaklein aur Unka Tareekhi Mutali'a, Urdu Zabaan mein Kahani ka Aaghaz aur Irtiqa- Dastaan se Afsaane tak, Dastaan: Ta'reef aur Aalami Riwayat, Urdu Dastaan ka Aaghaz-o-Irtiqa aur Takniki Lawazim

**SECTION-B**

**Afsana:** Ta'reef, Aalami Riwayat, Urdu mein Afsana, Takniki Lawazim, Aaghaz-o- Irtiqa, Takniki Lawazim, Navil aur Afsane mein Farq, Afsane ki aqsaam, Ta'reef, Aalami Riwayat, Urdu mein Alamat Afsana,Takniki Lawazim, Afsane ke Jadeedtareen Tajarbe,Tajreedi Afsane Waghaira.

**SECTION-C**

**Navil:** Ta'reef aur Aalami Riwayat, Urdu Navil ka Irtiqa, Takniki Lawazim, Dastaan aur Navil mein Farq, Navil ki Aqsaam, aur Ta'reef, Aalami Riwayat, Takniki Lawazim, Urdu mein Tareekhi Navil

**SECTION-D**

Urdu Drama: Aghaz-o-Irteqa, Iqsaam

**Books Recommended:-**

1. Urdu Fiction- Aale Ahmad Suroor.
2. Urdu mein Dastaangoi- Kaleemuddin Ahmad.
3. Dastaan se Afsane tak- Waqar Azeem.
4. Nasari Dastaanein- Dr. Gyan Chand Jain.
5. Naya Afsana- Waqar Azeem.
6. Urdu Afsane ka Fanni Tajziya- Firdaus Fatima.
7. Urdu Afsana: Masa'il aur Tajziya- Gopi Chand Narang.
8. Navil ki Tareekh-o- Tanqeed- Ali Abbas Husaini.
9. Urdu Novel ki Tanqeedi Tareekh- Ahsan Faruqui.
10. Beesvein Sadi mein Urdu Navil-Yusuf Masarrat.
11. Tareekhi Navil: Fan aur Usool- Ali Ahmad Fatmi.
12. Duniya ka Qadeem tareen Adab- Ibne Haneef.

**URL-904: HISTORY OF URDU POETRY**

(Th: 3, P: 0, T: 0)

**Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

- Farsi Adab Ki Tarrekh: Ibtida aur Irteqa
- **GHAZAL:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Ghazalgo Shu'ara.
- **NAZM:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Nazmnigar Shu'ara.

**SECTION-B**

- **QASEEDA:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qaseedago Shu'ara.
- **MARSIYA:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Marsiyago Shu'ara.

**SECTION-C**

- **MASNAVI:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Masnavigo Shu'ara.\
- **RUBAI:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Rubaigo Shu'ara.
- **Qat'a:** Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qat'ago Shu'ara.

**SECTION-D**

SAN'TE SHE'RI (SANA'E BADA'E): Sana'e Lafzi-o-Ma'nvi

Tajnees: (Tam, Murakkab, Zayad, Khatti), Tazad, Tajahul-e-Arifana, Talmih, Laf-o-Nashr, Ishteqaq, Siaqat-ul-Adad, Mubaligha

**Books Recommended:-**

1. Muqaddima She'r-o-Sha'iri- Altaf Husain Haali.
2. Urdu Adab ki Tareekh- Ram Babu Saxena.
3. Tareekh-e- Adab-e- Urdu- Syed Aijaz Husain.
4. Tareekh-e- Adab-e- Urdu- Jameel Jalibi.
5. Jadeed Sha'iri- Dr. Ebadat Bareilvi.
6. Ghazal aur Mutali'ae Ghazal- Ebadat Bareilvi
7. Ghazal ki Sarguzasht- Akhtar Ansari.
8. Ghazal Dares Ghazal- Akhtar Ansari.
9. Nazme Jadeed ki Karwatein- Wazeer Agha.
10. Urdu Qaseeda Nigari- Umme Hani Ashraf.
11. Urdu Marsiya Nigari- Umme Hani Ashraf.
12. Urdu Masnavi ka Irtiqa- Abdul Qadir Sarwrei.

**URL-905: HISTORY OF URDU LITERATURE**

**(Th: 3, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

- Urdu Adab Ki Tarrekh: Ibtida aur Irteqa, He'at ke aitbaar se Nazm ki Iqsaam, Ajza-e-Sha'ir, Misra, Radeef, Qafiya
- GHAZAL: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Ghazalgo Shu'ara.
- NAZM: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Nazmnigar Shu'ara.

**SECTION-B**

- QASEEDA: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qaseedago Shu'ara.
- MARSIYA: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Marsiyago Shu'ara.
- MASNAVI: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Masnavigo Shu'ara.\

**SECTION-C**

- RUBAI: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Rubaigo Shu'ara.
- Qat'a: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qat'ago Shu'ara.
- SAN'TE SHE'RI (SANA'E BADA'E): Sana'e Lafzi-o-Ma'nvi  
Tajnees: (Tam, Murakkab, Zayad, Khatti), Tazad, Tajahul-e-Arifana, Talmih, Laf-o-Nashr, Ishteqaq, Siaqat-ul-Adad, Mubaligha.

**SECTION-D**

- Afsana: Ta'reef, Ibtida-o- Irtiqa, Ajzae Tarkeebi aur Taknik.
- Navil: Ta'reef, Ibtida-o- Irtiqa, Ajzae Tarkeebi aur Taknik.
- Drama: Ta'reef, Ibtida-o- Irtiqa, Ajzae Tarkeebi aur Taknik.

**Books Recommended:-**

1. Muqaddima She'r-o-Sha'iri- Altaf Husain Haali.
2. Urdu Adab ki Tareekh- Ram Babu Saxena.
3. Tareekh-e- Adab-e- Urdu- Syed Aijaz Husain.
4. Tareekh-e- Adab-e- Urdu- Jameel Jalibi.
5. Ghazal aur Mutali'ae Ghazal- Ebadat Bareilvi.
6. Ghazal ki Sarguzasht- Akhtar Ansari.
7. Nazme Jadeed ki Karwatein- Wazeer Agha.
8. Urdu Qaseeda Nigari- Umme Hani Ashraf.
9. Urdu Marsiya Nigari- Umme Hani Ashraf.
10. Urdu Masnavi ka Irtiqa- Abdul Qadir Sarwrei.
11. Urdu Fiction- Aale Ahmad Suroor.
12. Dastaan se Afsane tak- Waqar Azeem.
13. Urdu Afsana: Masa'il aur Tajziya- Gopi Chand Narang.
14. Navil ki Tareekh-o- Tanqeed- Ali Abbas Husaini.
15. Urdu Novel ki Tanqeedi Tareekh- Ahsan Faruqui.
16. Urdu drama: Dr. Mohammad Shahid Husain

**URL-906: ELEMENTARY PERSIAN AND HISTORY OF URDU LANGUAGE****(Th: 3, P: 0, T: 0)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

1. **Translation:** From Persian to Urdu/ Punjabi/ English or Hindi.
2. **Grammar:** Ism-e-Ishara, Muzaaf aur Muzaaf Alaih, Wahid-o-Jama, Harf-e-Jar, Aadad (Adad-e-Zaati aur Adad-e-Sifati)

**SECTION-B**

1. **Translation:** from Urdu to Persian
2. **Grammar:** Fai'l-e-Mazi aur uski aqsaam, Fai'l-e-Muzare, Fai'l-e-Haal, Fai'l-e-Mustaql, Amr-o-Nehi, Fai'l-e- Matoof, Masdar, Mushtaq, Hasil Masdar, Ism-e-Fai'l, Ism-e-Maf'ool.

**SECTION-C**

**Urdu Zabaan:** Ibtida aur Irtiqa, Urdu ke bare mein mukhtalif danishwaron ki Aara, Urdu rasm-ul-Khat.

**SECTION-D**

Urdu aur Punjab, Urdu ka Mustaqbil

**Books Prescribed:-**

1. Jadeed Kitab-e-Farsi, Part I and II, Published by Educational Book House, A. M. U. Market, Aligarh- 202001. U. P.

**Books Recommended:-**

1. Punjab mein Urdu- Professor Memood Sheerani.
2. Teen Hindustani Zabanein- Kaala Singh bedi.
3. Urdu Lisaniyat- Dr. Gopi Chand Narang.

**URL-907: A STUDY OF URDU GHAZAL**

(Th: 3, P: 0, T: 0)

**Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Ghazal: Ta'reef, Taknik, Ajza-e-Tarkibi aur Mauzuat.

**SECTION-B**

Ghazal: Ibtida aur Irtiqa, Chand Ghazalgo Shu'ara.

**SECTION-C**

Traqqi pasand Tehrik aur Urdu Ghazal

**SECTION-D**

Mash'hoor Ghazalgo Shuara ke Kalaam par Tanqeed

**Books Recommended:-**

1. Muqaddima She'r-o-Sha'iri- Altaf Husain Haali.
2. Urdu Adab ki Tareekh- Ram Babu Saxena.
3. Tareekh-e- Adab-e- Urdu- Syed Aijaz Husain.
4. Tareekh-e- Adab-e- Urdu- Jameel Jalibi.
5. Ghazal aur Mutali'ae Ghazal- Ebadat Bareilvi.
6. Ghazal ki Sarguzasht- Akhtar Ansari.
7. Ghazl Dars-e-Ghazal- Akhtar Ansari.